

## Cultural Programme Management Group

Members: Cllr Jimmy O'Brien (Chair), Isabel Cambie (South Tipperary Development Company - STDC), Eileen Horgan (Community & Enterprise, STCC), Martin Maher (Library Services), Labhaoise McKenna (Heritage Officer, STCC), Marie McMahon (Museum Curator), Jim Myers (Cultural Providers Group), Liam O'Brien (FÁS), Mary Alice O'Connor (Community & Voluntary Forum), Sally O'Leary (Arts Officer, STCC), Helen Shanahan (Craft Granary Arts Centre)

### DRAFT - CPMG Priority Actions 2010

Aim 6	Key Action	Target/Standard/Process	Partners	Key Performance Indicators	Potential Blocks
<b>Result Area 1: Increase Participation in Cultural Activity</b>					
<b>Consolidate the professional cultural services and the strong inter-agency and voluntary links to further co-ordinate, promote and implement cultural development in South Tipperary.</b>	Development and implementation of the Arts Strategy 2009-2012.	Consultation and publication of the Arts Strategy & Public Art Policy 2010-2014. Identification of priority inter-agency projects <i>Contact person: Sally O'Leary</i>	STCC Arts Council STCP CVF STDC	<ul style="list-style-type: none"> <li>Public consultation on Arts Strategy &amp; Public Art Policy completed</li> <li>Arts Strategy &amp; PAP adopted &amp; published</li> <li>Inter-agency actions identified; lead agency, partners and resources in place.</li> <li>Actions adopted by CDB and incorporated into CPMG workplan.</li> </ul>	Availability of resources
	Implementation of the Heritage Plan 2009-2012.	Publication of the Heritage Strategy 2010-2014. Identification of priority inter-agency projects <i>Contact person: Labhaoise McKenna</i>	STCC Heritage Council Heritage Forum Local Heritage Groups STDC CVF TEAGASC Farmers Market Cashel World Heritage Committee Fáilte Ireland	<ul style="list-style-type: none"> <li>Heritage Plan adopted and published.</li> <li>Inter-agency actions identified; lead agency, partners and resources in place.</li> <li>Actions adopted by CDB and incorporated into CPMG workplan.</li> </ul>	Availability of resources  Availability of resources Contract status of professional position in Heritage.  Availability of resources Contract status of professional position in Heritage.
	Museum	Redevelop Gallery in Museum <i>Contact person: Marie McMahon</i>	Publication of South Tipperary County Museum Strategic Management Plan 2009-2014. Identification of priority inter-agency projects	STCC STDC	Phase III implemented  <ul style="list-style-type: none"> <li>Museum Plan adopted and published.</li> <li>Inter-agency actions identified; lead agency, partners and resources in place.</li> <li>Actions adopted by CDB and incorporated into CPMG workplan.</li> </ul>

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	Implement the Craft Strategy.	<p>Implementation of Annual Craft Strategy 2009 - 2012 <i>Contact person: Helen Shanahan</i></p> <p>Craft workers – develop stronger role for craft in the county and preserve traditional crafts. <i>Contact person: Helen Shanahan</i></p> <p>Increase the regional context of local crafts and develop the county as a leader in the sector by 1) Developing the potential of the web market; 2) Showcasing the sector successfully in <i>Showcase</i> and other relevant markets. <i>Contact person: Helen Shanahan</i></p>	SE Regional Craft Centre FÁS STDC CEB SERA STCC Craft Council of Ireland Craft businesses STDC	<p>Inter-agency Craft actions identified on annual plan. √ Craft Village held at Food &amp; Heritage Day</p> <ul style="list-style-type: none"> <li>• Project Manager’s role developed.</li> <li>• Specific craft-worker roles identified and actions implemented.</li> <li>• Recommendations arising from survey of craft workers evaluated and implemented appropriately.</li> <li>• Develop appropriate use for craft worker database</li> </ul> <p>1. Measure use of Portal site set up in 2009. 2. Outcome of evaluation of Showcase implemented.</p>	
Cultural Providers and outreach - focus on hard to reach areas and sectors.	Implement specific inter-agency elements of the Sports and Recreation Plan 2008-2011.	Develop links with the heritage forum on traditional sports. <i>Contact person: Valerie Connolly</i>	STSP Sports Council VEC STCC Heritage Forum	A project focused on traditional sports implemented	
	Cultural Providers and outreach - focus on hard to reach areas and sectors.	<p>1. Festivals co-ordination. Develop a yearly plan for all county festivals and promote. <i>Contact person: Marie McMahon</i></p> <p>2. Address, on a phased basis, access issues outlined in the Library Access Audit. Develop programmes to</p>	STCP FÁS STCC Fáilte Ireland Heritage Forum Libraries	<ul style="list-style-type: none"> <li>• Annual festival programme for the county published</li> <li>• WHAT’S ON Guide produced quarterly</li> <li>• WHAT’S ON website maintained and up to date. <a href="http://www.whatsonintipp.ie">www.whatsonintipp.ie</a></li> </ul> <p>Improved access to libraries and library services. Increased on-line activity. Stronger links with communities resulting in</p>	<p>Retention of FÁS administrator</p> <p>Availability of resources</p>

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		<p>promote social inclusion in libraries and to extend outreach services to marginalised and disadvantaged groups and individuals in the community. Further develop remote/home internet access to a range of library services. <i>Contact person: Martin Maher</i></p> <p>3. Facility planning &amp; development. Address the gaps in sports &amp; arts facilities. <i>Contact persons: Sally O'Leary /Arts Valerie Connolly/Sports</i></p>		<p>increased library usage</p> <p>The idea of working with more day care centres, public health nurses and rural transport schemes to provide a direct service to those unable to access our services due to rural isolation or being housebound investigated.</p> <p>Plan of action prepared to prioritise filling the geographic gaps identified for sports and arts facilities</p> <p>Sustainability of My Parish website/database evaluated</p>	<p>Availability of resources</p> <p>Availability of resources</p>
<p><b>Increase Participation, Particularly Amongst Youths and Marginalised.</b></p>	<p>Link to youth and minority groups – particularly teen focus and engagement of teenagers.</p>	<p>Implement actions arising from evaluation of the playground policy. <i>Contact person: John O'Mahoney</i></p>	<p>STCC CVF VEC Youth Organisations Arts Council HSE STSP Heritage Forum</p>	<p>Action plan implemented</p> <p>1.</p>	<p>Availability of resources</p>
		<p>Develop an integrated teen-based programme for mainstream and marginalised youths with a cultural theme. <i>Contact person: Marie McMahon</i></p>		<p>The 2009 implementation throughout the County Council departments evaluated. The 2010 objectives collated.</p> <p>Outputs disseminated</p> <p>Heritage in Schools Project implemented</p>	
		<p>Develop an Arts and Disability Project. <i>Contact person: Sally O'Leary/Arts</i></p>		<p>Two disability programmes delivered for Arts and Sports.</p> <ul style="list-style-type: none"> <li>Exhibition programme (Arts/education/disability)</li> </ul>	

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<b>Result Area 2: Investment in the development of sustainable cultural services, products and facilities</b>					
Continue to progress the delivery of a Performance Arts Venue for Clonmel		Arts Centre for Clonmel. <i>Contact person: Sally O'Leary</i>	STCC	<ul style="list-style-type: none"> <li>Study progressed to next stage</li> </ul>	Availability of resources
Address gaps in cultural infrastructure in the County in a coherent and integrated manner	Develop a model based on the LA21 Wheel and on the settlement tiers as set out in the County Development Plan 2009 – 2013			To be discussed at CPMG during 2010. Lead agency, partners, processes, timelines and funding to be considered.	
Progress development of cultural facilities in areas not currently serviced, in line with agreed sustainable model.	Playground developments in areas not currently serviced. Continue to target funding to provide appropriate services/facilities at District Service Centre level and at community level.			To be discussed at CPMG during 2010. Lead agency, partners, processes, timelines and funding to be considered.	
	Collect and collate data for Cultural Indicators	<i>Contact person: Eileen Horgan</i>	CPMG	Annual Cultural Indicators available	