

## Cultural Programme Management Group

### CPMG Priority Actions 2009 – 2010

| Aim  | Key Action   | Target/Standard/Process  | Partners   | Key Performance Indicators   | Potential Blocks  |
|--|--|--|--|--|---|
| <b>Consolidate the professional cultural services and the strong inter-agency and voluntary links to further co-ordinate, promote and implement cultural development in South Tipperary.</b> | Development and implementation of the Arts Strategy 2009-2012. | Consultation, publication and implementation of the Arts Strategy 2009-2012.<br><br>Arts Centre for Clonmel.   | STCC<br>Arts Council<br>STCP<br>CVF  | Published Arts Strategy 2009-2012.<br><br>Civic Cultural Centre in place.  | Limited resources for implementation.<br><br>Funding.   |
|  | Development and implementation of the Heritage Plan 2009-2012. | Consultation, publication and implementation of the Heritage Strategy 2009-2012.<br><br>Support Heritage Town development in conjunction with Fáilte Ireland by increased connectivity between Heritage and Tourism.<br><br>Continue to campaign for The Rock of Cashel as a World Heritage Site.  | STCC<br>Heritage Council<br>Heritage Forum<br>Local Heritage Groups<br>CVF<br>TEAGASC<br>Farmers Market<br>Cashel World Heritage Committee<br>Fáilte Ireland | Published Heritage Plan 2009-2012.<br><br>Completion of River Suir Project.<br>Expansion of the Walled Towns Project.<br>Redevelop Gallery in Museum (Phase I).<br>The theme of Food and its Heritage in the county explored and developed.<br><br>Rock of Cashel holding World Heritage Status. | Limited resources for implementation.<br><br>Contract status of the professional position Heritage. |
|  | Implement the Craft Strategy.                                  | Consultation, publication and implementation of a Craft Strategy up to 2012.<br><br>Craft workers – develop stronger role for craft in the county and preserve traditional crafts.<br><br>Increase the regional context of local crafts and develop the county as a leader in the sector by 1) Developing the potential of the web market; 2) Showcasing the sector successfully in Expo and other relevant markets. | SE Regional Craft Centre<br>FÁS<br>STDC<br>CEB<br>SERA<br>STCC<br>Craft Council of Ireland<br>Craft businesses   | Published Craft Strategy 2010-2013.<br><br>Links established with the Heritage and Tourism fora in South Tipperary.<br><br>1) Web Market enabled and developed.<br>2) Exhibited at Expo each year.   | Availability of resources.  |

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|--|--|--|--|---|---|
|  | Implement the Sports and Recreation Plan 2008-2011.                                      | Develop links with the heritage forum on traditional sports.   | STSP<br>Sports Council<br>VEC<br>STCC                                    | A project focused on traditional sports implemented.  | Contract status of the professional positions in Sport. |
|  | Optimise the cultural potential for the Tipperary name.                                  | Optimise the newly established North and South County Development Companies.   | STDC   | Links developed with North Tipperary and a joint tourism project initiated.   |   |
|  | Cultural Providers and outreach - focus on hard to reach areas and sectors.              | <p>Festivals co-ordination. Develop a yearly plan for all county festivals and promote.</p> <p>Address, on a phased basis, access issues outlined in the Library Access Audit. Develop programmes to promote social inclusion in libraries and to extend outreach services to marginalised and disadvantaged groups and individuals in the community. Further develop remote/home internet access to a range of library services.</p> <p>Facility planning and development. Map the current cultural facilities and seek to address the gaps in existence.</p> | STCP<br>FÁS<br>STCC<br>Fáilte Ireland                                    | <p>Annual festival programme for the county published.</p> <p>Improved access to libraries and library services. Increased on-line activity. Stronger links with communities resulting in increased library usage.</p> <p>Availability of a comprehensive map of the cultural and sporting facilities of the county. Geographic gaps identified for sports and arts facilities.</p> | Availability of resources.                              |
| <b>Increase Participation, Particularly Amongst Youths and Marginalised.</b> | Link to youth and minority groups – particularly teen focus and engagement of teenagers. | <p>Evaluate the play policy delivery.</p> <p>Develop an integrated teen-based programme for mainstream and marginalised youths with a cultural theme.</p> <p>Develop an Arts and Disability Project.</p>   | STCC<br>CVF<br>VEC<br>Youth Organisations<br>Arts Council<br>HSE<br>STSP | <p>Policy evaluated and new target areas identified and met.</p> <p>Incorporate and co-ordinate youth cultural activity with other relevant stakeholders and service providers, in line with the 2007 Teenspace – National Recreational Policy for Young People.</p> <p>Two disability programmes delivered for Arts and Sports.</p>  |   |